

REHABILITATION *MATERIALS*

Materials, in this instance, refers to the materials of the exterior walls.

GOAL:

The primary goal is to maintain the texture created by historic exterior materials.

Actions to achieve the goal:

- Maintain historic exterior materials.
- Leave unpainted historic masonry unpainted and uncoated.
- Repair damaged exterior materials in-kind and only in the area of damage, rather than total replacement.
- Use a historic mortar mix and match the original mortar joints when repointing brick. Use a qualified, professional mason.
- Use the gentlest means possible to clean exterior materials.

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Glossary terms:

Gentlest means possible: p. 20

In-kind: p. 20

Proper repointing: p. 21

Examples: Changes requiring a COA

- * Removing siding material (historic or non-historic).
- * Residing a building.
- * Painting unpainted masonry.
- * Entirely removing paint from a building.

Examples: Changes not requiring a COA

- * Repainting a building.
- * Preparing surfaces for repainting.

Common Mistakes

- ▶ *Placing vinyl siding, aluminum, exterior insulating finishing systems (E.I.F.S. or synthetic stucco), or another type of synthetic siding on a historic building. [A]*
- ▶ *Sandblasting exterior surfaces which will remove historic brick's protective exterior. [B]*
- ▶ *Painting or "waterproof" coating unpainted masonry. "Waterproofing" rarely corrects water infiltration and often worsens damage by trapping the moisture.*

