
NEW CONSTRUCTION *PLACEMENT*

Placement refers to how the building is located or situated upon its lot. Placement includes building setback, spacing, and orientation.

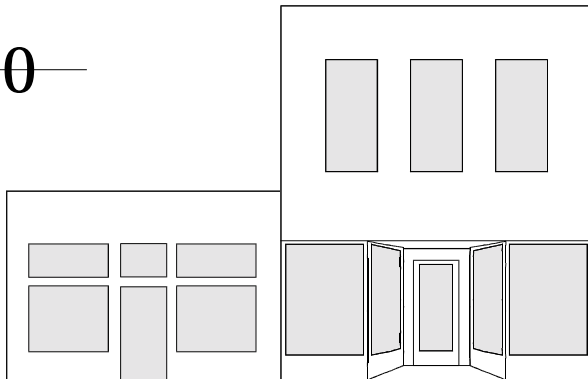
GOAL:

The primary goal is to follow the distinct rhythm established by the placement pattern of historic buildings in the district.

Actions to achieve the goal:

- ◆ New buildings should respect the placement of nearby historic buildings by being:
 - a) placed at a setback equal to or (for buildings off the square) within 10 feet of that of nearby similar historic buildings or similar buildings within the district,
 - b) placed centrally on a lot with equal spacing on each side (party walls for buildings on the square), and
 - c) placed oriented or facing the same street as nearby historic buildings.

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Downtown buildings are placed at the front of their lots (zero lot line) and share side walls with adjacent buildings (party walls).

Glossary terms:

Nearby historic buildings: p. 21

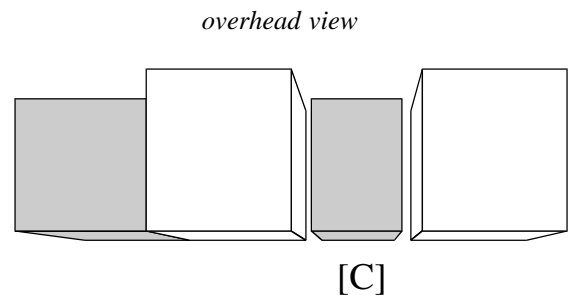
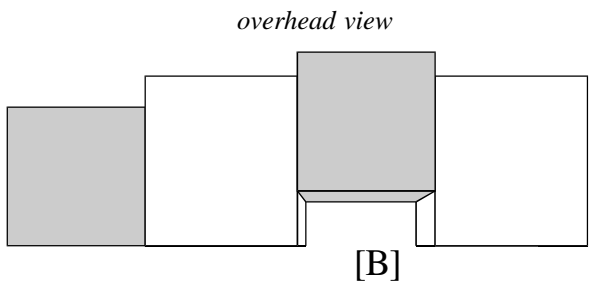
Orientation: p. 21

Party wall: p. 21

Rhythm: p. 21

Setback: p. 21

Spacing: p. 21



Common Mistakes

- ▶ *Placement of a building facing a different street; corner or dual frontage properties should follow the example set by nearby historic corner properties. [A]*
- ▶ *Placement of a building not on the front lot line. [B]*
- ▶ *Placement of a building with side setbacks not party walls. [C]*

